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The
MYSTERY
OF
EDWIN
DROOD



October 9 - November 16, 2025



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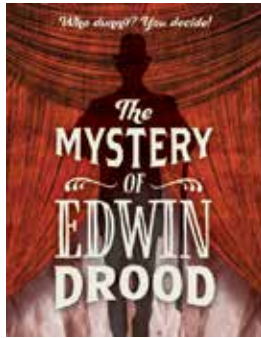


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Set Design
Dave Dionne

Set Portrait Design
Michael Roddy

Props & Signage
Patti Eyler & Tom Cassaro

THE MYSTERY OF EDWIN DROOD is presented by arrangement
with Concord Theatricals on behalf of Tams-Witmark LLC.

www.concordtheatricals.com

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Dear Friends,

The more I learn about "The Mystery of Edwin Drood," the more excited I get. Who doesn't love a good whodunit? This truly unique and clever musical is based on Charles Dickens' final, unfinished novel, and has more than a dozen possible endings. But here's the fun part, as you're learning: you, the audience, get to decide how it ends! With Tony and Olivier Awards under its belt and a full live band onstage, this interactive whodunit promises to be a blast. Trust me, you'll have a great time and I am glad you're here to share it with us.



As part of the Drood festivities, I'm especially excited about bringing back "Non-profit Week." During the first full week of Drood, we'll be hosting five local non-profits and making a donation to them based on ticket sales. Plus, each organization got to auction off a cameo performance as an additional way to fundraise. We are truly thrilled to be supporting these organizations and looking forward to toasting their success. Welcome aboard Angels for Alison, First Coast Cultural Center, Child Cancer Fund, Dreams Come True and V for Victory.

If you're one of the 12,000 people who've already snagged tickets to Elf the Musical!, congratulations! As of this writing, the show is sold out. However, it is not too soon to get tickets for our 2026 season, which went on sale October 1 (except for Christmas Carole, which goes on sale in January).

Want to make sure you never miss out on a show? Now is the time to purchase your Season Partnership for 2026. If you want to make sure you've got seats to every show next year - including Christmas Carole - now is the time to join us. Whether for yourself or as a gift, Season Partners always get first access, the best pricing, and exclusive perks. Don't let "sold out" happen to you— become a Season Partner and enjoy the benefits all year long.

Last but not least, I want to congratulate Tod Booth for being honored by the Stage Aurora with a lifetime achievement award on September 29. Cheers as well to the Aurora on 25 years of inspiring theatre, and thank you for honoring Tod — whose legacy at the Alhambra reflects the very spirit of the arts. **Let's also wish him a happy 80th birthday - October 30 is his big day!**

Your friend,

Craig

CAST OF CHARACTERS

Mr. William Cartwright as Chairman/Mayor Thomas Sapsea	Alec Hadden
Clive Paget as John Jasper	Justin Murphy
Alice Nutting as Edwin Drood.....	Torie D'Alessandro
Deirdre Peregrine as Rosa Bud	Ellen Shaw
Angela Prysock as Princess Puffer.....	Patti Eyler
Janet Conover as Helena Landless	Megan Soledad
Victor Grinstead as Neville Landless.....	Anthony Llerandi
Cedric Moncrieffe as Reverend Crisparkle.....	David Diehl
Phillip Bax as Bazzard	Noah Ruis
Nick Cricker, Sr. as Durdles.....	Pete Clapsis
Nick Cricker, Jr. as Deputy	Landon Amburgey
Wendy as Miss Isabel Yearsley	Jen Brooks
Beatrice as Miss Violet Balfour	Samantha Pohly
Flo as Miss Florence Gill, Maid, and Others.....	Kathy Sanders
Ensemble.....	Erick Decicco, Thaddeus Walker

THE BAND

Conductor/Keyboard	Cathy Murphy Giddens
Piano/Synth	Stephen Mark Fennell
Strings.....	Kim Zielinski
Guitar (+ Additional Fretted Instruments)/Trumpet	Brooks Clarke
Bass (Accoustic and Electric).....	Ranger Roberts
Percussion	Tim Pickering

UNDERSTUDIES

Alice Nutting as Edwin Drood.....	Jen Brooks
Phillip Bax as Bazzard	Landon Amburgey
Deirdre Peregrine As Rosa Bud/Janet Conoveras Helena Landless	Samantha Pohly
Angela Prysock as Princess Puffer.....	Kathy Sanders
Mr. William Cartwright as Chairman/Mayor Thomas Sapsea, Clive Paget as John Jasper, Cedric Moncrieffe as Reverend Crisparkle	Erik Decicco
Nick Cricker, Sr. As Durdles, Nick Cricker, Jr. As Deputy, Victor Grinstead As Neville Landless	Thaddeus Walker

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TIME and PLACE

The Mystery of Edwin Drood is set in London in 1895
at the Music Hall Royale.

SYNOPSIS OF SCENES

ACT ONE

Prologue The Music Hall Royale in London
 Scene One: Cloisterham, (fictional town in England)
 Scene Two: The conservatory of "The Nun's House"
 Scene Three: The Princess Puffer's opium den in London's East End
 Scene Four: Cloisterham High Street
 Scene Five: Cloisterham Cathedral Cemetery, Christmas Eve
 Scene Six: Jasper's Home
 Scene Seven: Minor Canon Corner in Cloisterham, Christmas Day

-15 MINUTE INTERMISSION-

ACT TWO

Entr'acte: The Music Hall Royale in London, 1895
 Scene One: Cloisterham Station, six months after Act One
 Scene Two: Cloisterham Station, Minor Cannon Corner
 Scene Three: The Music Hall Royale in London, 1895
 Scene Four: The Solution. Reminiscent of Cloisterham High

.....

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MUSICAL NUMBERS

ACT ONE

There You Are.....	Full Company
A Man Could Go Quite Mad	John Jasper
Two Kinsmen	Edwin Drood, John Jasper
Moonfall	Rosa Bud
Reprise: Moonfall	Rosa Bud
Quartet: Moonfall.....	Rosa Bud, Helena Landless, Wendy, Beatrice
The Wages of Sin	Princess Puffer
Ceylon /A British Subject.....	
.....	Rosa, Helena, Neville, Crisparkle, & Townspeople
Both Sides of the Coin	The Chairman/Mayor Sapsea, John Jasper
Perfect Strangers.....	Edwin Drood, Rosa Bud
No Good Can Come From Bad	
.....	Rosa, Helena, Neville, Crisparkle, Jasper, and Bazzard
Never The Luck	Bazzard, and Company
Off To The Races... The Chairman, Sir Durdles, Deputy, and Company	

ACT TWO

An English Music Hall	Full Company
Settling Up The Score ...	Princess Puffer, Dick Datchery, and Company
The Name of Love & Moonfall Reprise	
.....	Rosa Bud, John Jasper, and Company
Don't Quit While You're Ahead	Princess Puffer And Company
The Solution	(Audience's Choice)
Bows/Exit Music	The Band



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Alec Hadden

MR. WILLIAM CARTWRIGHT AS CHAIRMAN/ MAYOR THOMAS SAPSEA

Alec is thrilled to be back at the Alhambra! Some of his favorite prior shows at The Alhambra include *Oklahoma* (Jud), *The Play That Goes Wrong* (Chris), and *Footloose* (Rev. Shaw). When not at The Alhambra, he performs with various theaters around Jacksonville and is a professional voice actor. IG:ahadden92

Justin Murphy

CLIVE PAGET AS JOHN JASPER

Justin is excited to return to the Alhambra stage. Credits: *Jekyll & Hyde* (Jekyll/Hyde), *It's a Wonderful Life* (Mr. Potter), *Rock of Ages* (Stacee Jaxx), *Jesus Christ Superstar* (Jesus) and *Joseph & the Amazing Technicolor Dreamcoat* (Pharaoh).

Thanks to Shain for the opportunity, and Sheila and Trey for their support.



Torie D'Alessandro

ALICE NUTTING AS EDWIN DROOD

Torie is a FL native now living in NYC. Cruise/Tour: Dancer- Virgin Voyages, *Sesame Street Live!* Nat'l Tour. Recent Reg. Credits: Alhambra- *Gypsy* (June), Maltz Jupiter Theatre (Jupiter)- *Guys and Dolls* (Agatha/Ensemble), The Wick (Boca Raton)- *Fiddler on the Roof* (Tzeitel), Henegar Center (Melbourne)- *My Fair Lady* (Eliza Doolittle) and more.

Ellen Shaw

DEIRDRE PEREGRINE AS ROSA BUD

Ellen Shaw is delighted to be back at Alhambra Theater & Dining! You may have seen her previously in *Charlie and the Chocolate Factory*, *My Fair Lady*, or *A Christmas Story*. Thankful to the creative team, her family, and all glory to God. Colossians 3:16-17 theellenshaw.com

IG: the.ellen.shaw



A black grand piano is the central focus, positioned in a bright room with large windows. A large, ornate crystal chandelier hangs from the ceiling. A large mirror is visible on the right wall, reflecting part of the room. The piano is open, and its lid is propped up. The room has light-colored walls and a wooden floor.

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Patti Eyer

ANGELA PRY SOCK AS PRINCESS PUFFER

Patti is happy to be back onstage playing with friends, both old and new. Most recently seen in *My Fair Lady* (Mrs. Pearce), she spends most of her time behind the scenes relentlessly researching and searching for props. Thank you for supporting live theatre!

Megan Soledad

JANET CONOVER AS HELENA LANDLESS

Thrilled to be making her Alhambra debut, Megan's past roles include: Sally Bowles in *Cabaret* (Theatre Rhinoceros), Julia in *1984* (Aurora Theatre), *A Chorus Line* (SF Playhouse), Serena in *Legally Blonde* (Foothill Music Theatre), *In The Heights* (Berkeley Playhouse) and many more! Megan has a Master's in opera, and has a BFA from Carnegie Mellon.



Anthony Llerandi

VICTOR GRINSTEAD AS NEVILLE LANDLESS

Anthony is thrilled to be returning to the Alhambra stage! He is a 2025 graduate of Ithaca College with a BFA in Musical Theatre. Recent Credits Include: *The SpongeBob Musical*, Slow Burn Theatre Co. (SpongeBob), *Beauty and the Beast*, Alhambra (LeFou), *Catch Me If You Can*, Ithaca College (Carl Hanratty) www.anthonyllerandi.com @anthony_llerandi

David Diehl

CEDRIC MONCRIEFFE AS REVEREND CRISPARKLE

David is thrilled to be back at the Alhambra! Last appearing here in this year's production of *Charlie and The Chocolate Factory* (Mr. Salt), he is so happy to be stepping back into this intimate theatre space. Thank you to all of my mentors who taught me how to be true to myself in life and on the stage.





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Noah Ruis

PHILLIP BAX AS BAZZARD

Noah is happy to return to the Alhambra stage! He was last seen here in *My Fair Lady* (Harry). Other credits: *Cabaret* (The Emcee), *Jekyll & Hyde* (Jekyll/Hyde), and *Joseph and the Amazing Technicolor Dreamcoat* (Joseph). Love to his family, friends, and Margaret. IG: @noah.a.ruis

Pete Clapsis

NICK CRICKER, SR. AS DURDLES

I'm back! Appearances since 2015 include *Harvey*, *It's A Wonderful Life*, *Singing In The Rain*, *Sound Of Music*, *Wizard Of Oz*, *Best Little Whorehouse*, *Arsenic And Old Lace*, *Miracle On 34th Street*, *Joseph*, *Gypsy*, and this year in *My Fair Lady* (Alfred P. Doolittle). Thanks to The Smith Brothers - not for cough drops but for having me back!



Landon Amburgey

NICK CRICKER, JR. AS DEPUTY

Landon is excited to debut at the Alhambra in this fantastic show! He is a recent graduate of the University of Florida, where he earned his BFA in Musical Theatre. He would like to thank his family, friends, and teachers for their support.

Jen Brooks

WENDY AS MISS ISABEL YEARSLEY

Jen was last seen at the Alhambra in *Wedding Singer* (Linda) and recently concluded *Anastasia* (Lily) at Woodminster Musicals in San Francisco. Other credits: Marianas Islands Premier of *Mamma Mia!* (Donna), *Beautiful* (Cynthia), *Something Rotten* (Bea), *The Drowsy Chaperone* (Chaperone), *Singin' in the Rain* (Lina), *Into the Woods* (Witch). www.JenBrooksOnStage.com





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Samantha Pohly

BEATRICE AS MISS VIOLET BALFOUR

Previous credits include: A.C.T of Connecticut's *Fiddler on The Roof* (Swing), *The Garden Bridge* at Classic Stage Company (Eva/Roza standby), *The Wolves* at Southampton Cultural Center (#13). Samantha has also performed with the New York Pops at Carnegie Hall. She is a Yale University

graduate. More at www.samanthapohly.com

Kathy Sanders

FLO AS MISS FLORENCE GILL, MAID, AND OTHERS

Meet Kathy "Toe-Tap" Sanders, the only performer to survive three summers starring in *Splash, Crash & Jazz Hands*—the musical revue at New Jersey's notorious Action Park. She is known for belting show tunes while dodging rogue go-karts and flaming water slides. Alhambra audiences may best remember Kathy in *Young Frankenstein* (Frau Blucher) and most recently in *Come From Away* (Bonnie).



Erick Decicco

ENSEMBLE

Erik Anthony DeCicco is a native of Jacksonville and was last seen in *West Side Story* and *Joseph and the Amazing Technicolor Dreamcoat* at the Alhambra. He holds an MFA in Acting from the University of Louisville. Love to Aaron and Kat.

www.erikdecicco.com

Thaddeus Walker

ENSEMBLE

Thaddeus is exited for his 10th time on stage at the Alhambra, and his 20th production all together. Selected previous shows: *West Side Story* (Lt. Shrank), *Southern Fried Funeral* (Attie), *Boeing Boeing* (Bernard), *Million Dollar Quartet* (Sam Phillips) and *Jersey Boys* (Ensemble) IG: @thdwalker





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Stephen Mark Fennell

PIANO/SYNTH

Stephen began piano lessons at the age of 5. He was a student of Mary Elizabeth Land throughout his college years, and a staff accompanist for the Jacksonville University Fine Arts department for 18 years. Most recently, he was the keyboard player for the Alhambra's production of *Come From Away*.

Kim Zielinski

STRINGS

Kimberly began playing the violin at the age of 5 and began performing professionally at the age of 14. She has been involved in 30 different musical theater productions over the last 10 years with regional and community theaters in North Florida, and made her debut performance at the Alhambra in *Come From Away*.



Brooks Clarke

GUITAR (+ADDITIONAL FRETTED INSTRUMENTS)/TRUMPET

Brooks Clarke is a composer, conductor, and multi-instrumentalist from Jacksonville, FL. Recent engagements include lead guitar for *TINA: The Tina Turner Musical* 2nd National Broadway Tour, bass for *Sister Act*, *Hairspray*, New London Barn Playhouse, and music director for *Beetlejuice Jr.* at North Shore Children's Theatre. brooksclearkemusic.com

Ranger Roberts

BASS (ACOUSTIC AND ELECTRIC)

Ranger Roberts is a bassist with a unique sound and approach to his instrument. Following his heart, he has a blossoming career as a professional bassist, recently becoming endorsed by Rocklin Guitars. Ranger specializes in Fretless and Double Bass. Recently, he has decided to leave JU Jazz, privately studying instead.





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Tim Pickering

PERCUSSION

Since 2020, Tim has been playing drums with shows with Don't Miss a Beat, a theatre program in Jacksonville. He has also been teaching music and performing with groups around the city for several years while studying jazz at the

University of North Florida.

Tod Booth

EXECUTIVE PRODUCER

After 64 years in the business (40 years at the Alhambra) and the continued support of his artistic staff and management of the Alhambra—Tod continues to live his Dream!



Shain Stroff

VICE PRESIDENT OF PRODUCTION/ DIRECTOR/CHOREOGRAPHER

Shain Stroff marks his 15th year at the Alhambra and has contributed to over 95 productions. His directing credits include: *Charlie & the Chocolate Factory*, *Christmas Story*, *Wedding Singer*, *Joseph and the Amazing...*, *Escape to Margaritaville*, *Miracle on 34th Street*, *Disney's Beauty & the Beast*, *Legally Blonde*, *Rocky Horror Show*, and *Seussical*. Much love to Frenchie, Schmoukette, and Nadia. IG: Shain_Stroff

Cathy Murphy Giddens

MUSICAL DIRECTOR CONDUCTOR/KEYBOARD

Cathy has musically directed hundreds of shows both regionally and off-Broadway. She loves working with the wonderful talent and outstanding directors at the Alhambra Theatre.

Cathy has served as past vocal music chair at Douglas Anderson School of the Arts and professor of music at Jacksonville University.





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