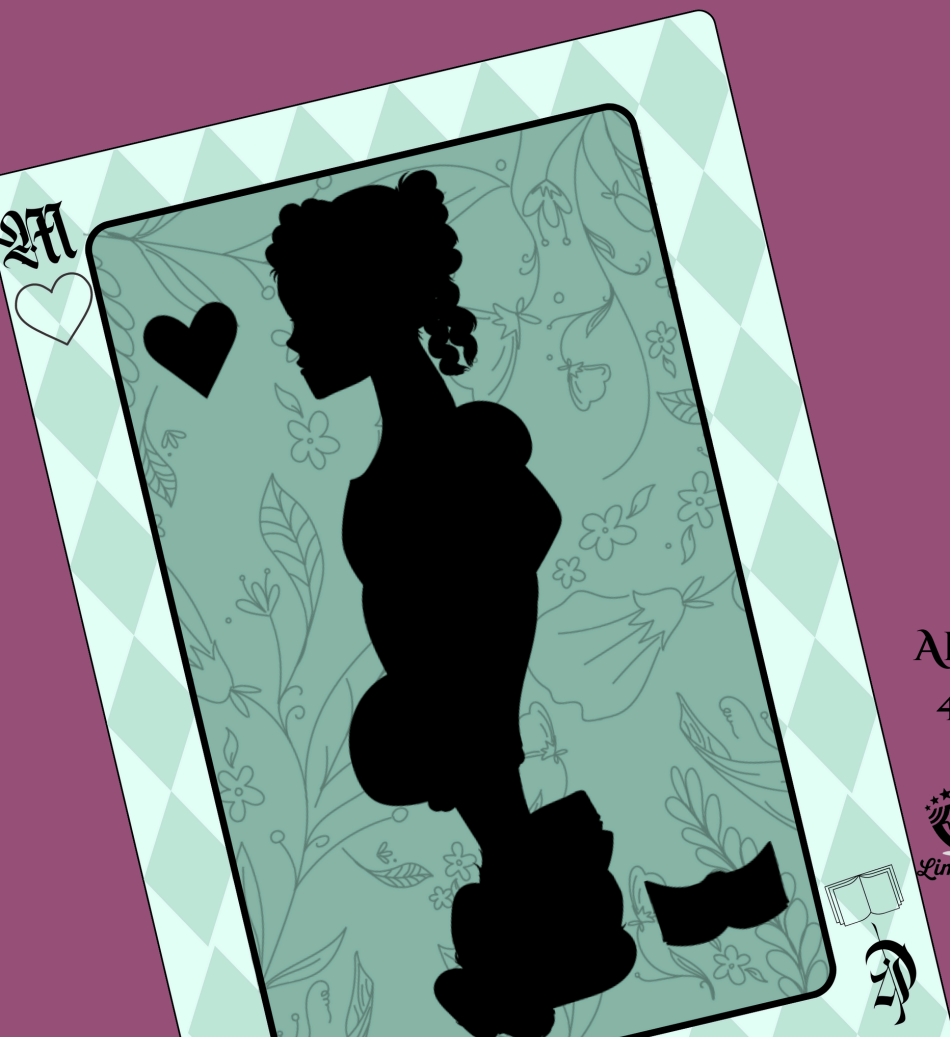


SENSE & *Sensibility*

BY KATE HAMILL

BASED ON THE NOVEL BY JANE AUSTEN

DIRECTED BY
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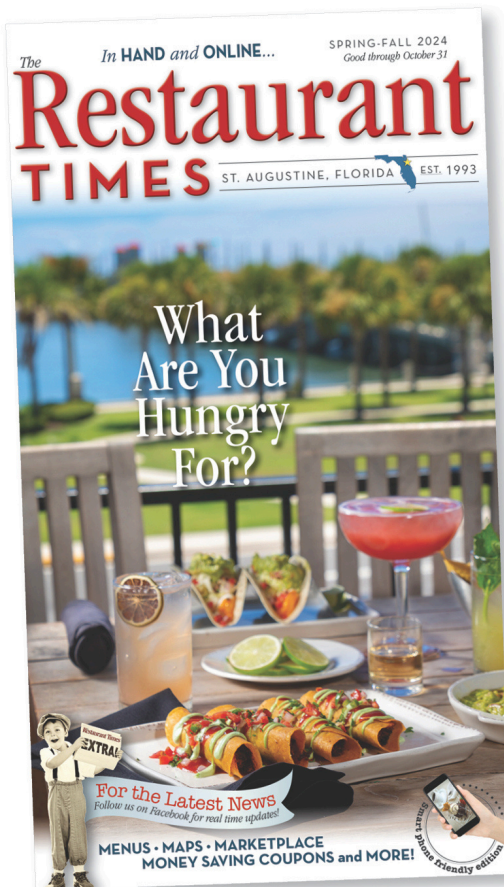
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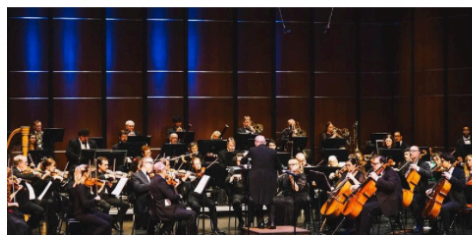
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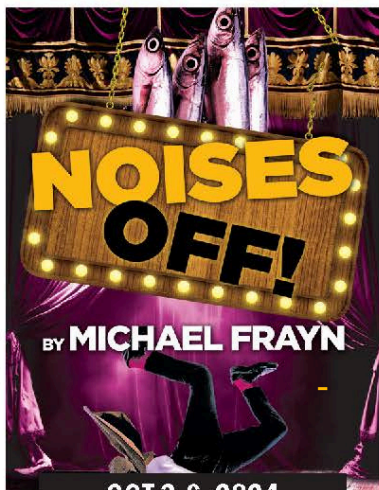
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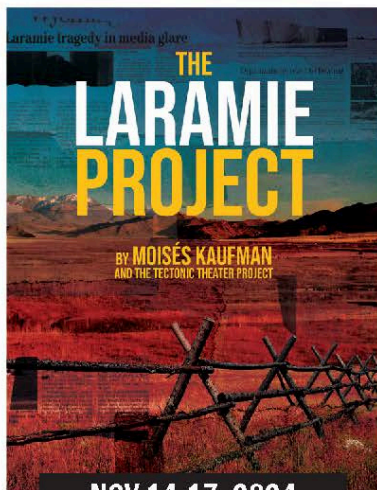
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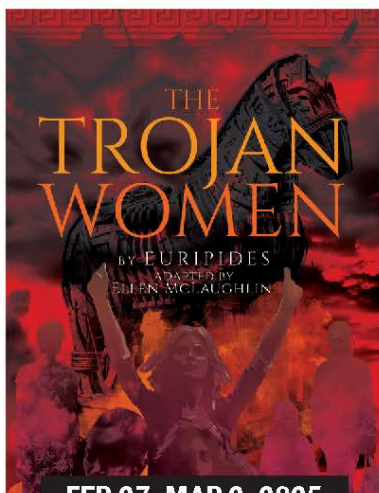
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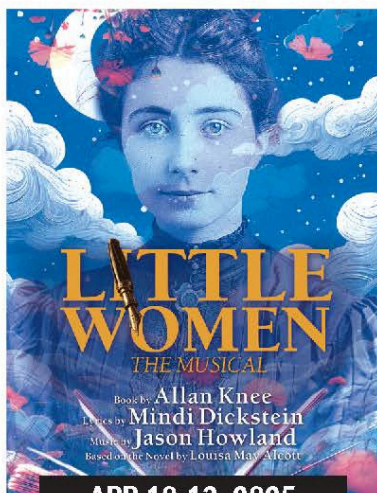
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Co-founded by Anne Kraft and Jean Rahner, the Limelight Theatre staged its first production on August 28, 1992, in the Monson Bayfront Inn. It provided entertainment at this location for almost two years. In 1994, Limelight achieved non-profit status as a 501(c)3 organization, and continued to offer productions for a number of years at a wide variety of local venues, including a small rented building on U.S. 1.

In 2001, through a generous grant from the Joukowsky Family Foundation, the Limelight purchased a 10,000 square foot building at 11 Old Mission Avenue in uptown St. Augustine, and converted it to a theatre, thus moving into its first permanent home.

Beth Lambert led the organization as Executive Director for many seasons and was a talented actress and director. She was beloved in St. Augustine and helped shape Limelight into a pillar of the community.

Sherrie Provence took over as Executive Director in 2022 and led the organization through renovations and new leadership, bringing Limelight into a new chapter of professional theatre.

.....

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FROM THE EXECUTIVE DIRECTOR



It is no small endeavor to stage a period Jane Austen play. I am afraid we have far outlived the delicacies and genteelness of the gallantry and refinement of this historic era. The language is dense and objectives are subtly nuanced with just the right looks and gestures to accompany the beautifully crafted words. But we had more people come audition for this play than we have had come out for a play in the last three years.

In the British Regency period, we get to see romance and manipulation with an 18th century flair, adorned with beautiful costumes and elegant style. Jane Austen's novel, and Kate Hamill's delightfully humorous adaptation, explores the innocence and longing of unrequited love and the proper ways to catch and keep a man of means. She begs the question of whether it should be with sense or sensibility, approaching this dilemma with rationale and practicality or in the embrace of romance and idealism. Which one will win in the end? It is easy to see ourselves in these characters, although the story takes place centuries ago, the hope for love, connection, and true happiness exists in us all. Enjoy this classic of the ages, and thank you for supporting the art of live storytelling at the Limelight!

-Sherrie Provence, Executive Director of the Limelight Theatre

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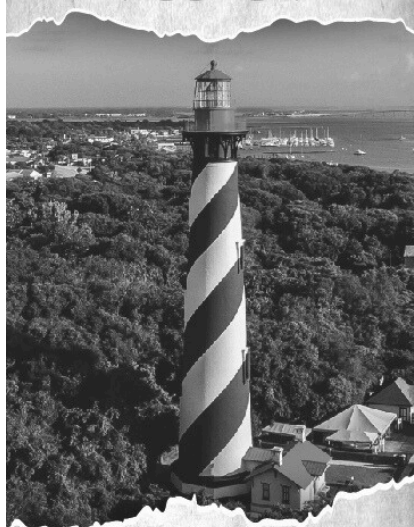
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SENSE & *Sensibility*

BY KATE HAMILL
BASED ON THE NOVEL BY JANE AUSTEN

DIRECTED BY
HAZEL ROBINSON



APRIL
4-19

Director's Note



Sense and Sensibility was the first novel published by Jane Austen, in 1811. It was published anonymously, with “By A Lady” on the original title page. In 2014, Kate Hamill adapted the novel for the stage, and received an Alliance Award and several nominations. The playwright’s desire to share these wonderful female-driven narratives from Jane Austen’s world was something that I was excited to present on stage, and I did so with the utmost respect for both of these incredible writers.

Kate Hamill describes the depth of how Jane Austen reveals to us “the silent desperation that women in patriarchal structures face, of the struggle to regulate your own behavior based on outside norms that have nothing to do with who you really are.” As we at the Limelight Theatre celebrate Jane Austen’s 250th birthday, (as only true “Janeites” can) I’m reminded of how challenging it must have been to depict this depth of the human experience at a time when a woman’s voice was rarely heard. As I dove into the world of Kate Hamill’s version of this story, I was fascinated by the liberty she gives the director to “play and have fun” with all of the different moving scenes, and the intricate details of the characters.

The fabulous collaboration that I have experienced with every single person who had anything to do with this production is something that I feel Jane Austen is smiling down on as we present it to you. I hope you allow yourselves to open up this story, escape from life for a couple of hours, and walk out knowing that you, and everything you stand for, is of the utmost significance.

A very special thanks to:

Kristi Burns, Jose Gueits, and Gerald Timoney for the gorgeous costumes!

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Cast

MRS. DASHWOOD.....	FRANCESCA BELLAVISTA
JOHN DASHWOOD.....	CHIP PRESTERA
FANNY DASHWOOD.....	TYRA MCNEIL
MARIANNE DASHWOOD.....	KATIE TIMONEY
ELINOR DASHWOOD.....	ANGELA OLSEN
MARGARET DASHWOOD.....	AUDREY HOFFMAN
EDWARD FERRARS.....	CAMERON HODGES
COL BRANDON.....	CHARLES ROSS
WILLOUGHBY.....	JORGE DEJESÚS
ROBERT FERRARS.....	ROBERT ANDERSON
SIR JOHN MIDDLETON.....	DON CUPO
MRS. JENNINGS.....	JEN FARROW
ANNE STEELE / LADY MIDDLETON.....	ANDI SCHULER
LUCY STEELE.....	NICOLE MAAHS
THOMAS / SERVANT.....	DAVID BUCHMAN
GOSSIP 1 / MRS. FERRARS.....	LINDA HALL
GOSSIP 2.....	SUSAN NOWELL
GOSSIP 3.....	GRACE HOFFMAN
GOSSIP 4.....	SHEILA HODGES
GOSSIP 5.....	EVE LEGRAND
DOCTOR.....	THOMAS HALL



Crew

Director.....	Hazel Robinson
Stage Manager.....	Molly Farrow
Assistant Stage Manager.....	Alena Lusk
Set Design.....	Don Cupo
Light Design.....	Michael Takita
Costume Design.....	Katie Timoney
Props and Assistant Costume Design.....	Lois Dent
Light Board Operator.....	Ashley Taylor
Assistant Board Operator.....	Sam Sherman
Technical Director.....	Don Cupo
Paint Charge.....	Sue Schwartz
Construction.....	Don Cupo
	Charles Ross
Photographer.....	Daniel Starling
Trailer.....	Charity Walton
Interns.....	Kiah Cautilli & Emma “Ruby” Parker

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WE THINK AND ENCOURAGING US TO
FANTASIZE ABOUT A WORLD WE ASPIRE TO.”**

-WILLEM DAFOE

*Thank you for supporting community theatre.
Ned & Paula Skinner*

Cast & Crew

Robert Anderson



Robert (Robert Ferrars) grew up in San Bernardino, CA. He grew up very shy, but it was his imagination that started breaking that mold, from watching cartoons, Jim Carrey comedies, *Saturday Night Live*, and enjoying Chris Farley, Mike Myers, Adam Sandler, etc. Robert learned to mimic cartoon voices and showed off to kids in school, which they liked. Performing was on from there. He also started creating characters, dressing up, and creating his own facial expressions, etc. He also got bolder from playing music for the Lord in church, which he still does today. Making people laugh and entertaining them is a very joyful thing for him. The art of it is what it's about.

Francesca Bellavista



Francesca (Mrs. Dashwood) is so excited to be back on the Limelight stage. She has been involved at the Limelight Theatre for ten years, as an actor, director, stage manager, sound operator, and past board member. You may have seen her in previous Limelight productions including *Calendar Girls*, *Cabaret*, *The Full Monty*, and *Corpse*. She is also involved with A Classic Theatre, appearing most recently in the one woman show, *Shirley Valentine* in 2024 as well as with Jason Woods in his production of *The Little Toy Shoppe*. Francesca loves the theatre for the teamwork, collaboration, sharing of talents, and the immense support and respect that everybody gives each other.

David Buchman



David (Thomas/Servant) directed *Crimes of the Heart*, *Independence*, *Oleana*, and *August: Osage County* at the Limelight Theatre, *Art* (also performing as Serge) for A Classic Theatre, and *Jury: The Musical*, *Ashes 2 Ashes*, *A Person's Proof*, and *Vanities* for Take A Chance Theatre. Previous roles include Constable Joe (*Tuck Everlasting*), Ethan (*Storefront Church*), Captain Lesgate (*Dial M For Murder*), Ralphie's father (*A Christmas Story*), Nunzio (*Over The River and Through The Woods*), and Felix (*The Odd Couple*). Additionally, David appeared in the short films *Garden Therapy* and *Raging Ravioli*, both written and directed by Donald Patrick Cupo. Dr. B. (as he is called by his students) is a professor of Hospitality and Tourism Management at Florida State College at Jacksonville. David is honored and proud to serve as the secretary on the Limelight Theatre's Board of Directors.

Don Cupo



Don (Sir John Middleton) is a jack of all trades in entertainment. He's been a scholarship student in New York City studying jazz, tap, ballet, and acrobatics. He studied voice and theatre at H.B. Studios and learned how to play all instruments in the orchestra. He has a BFA in Film from the University of Central Florida. He received his backstage training at the Edison Valley Playhouse in Edison, N.J., and the Take a Chance Theatre, in Winter Park, FL. He is an accomplished playwright and composer. Two of his plays, *Ashes to Ashes* and *A Person's Proof*, and his musical *Jury* have all had their world premiere at the Take a Chance Theater. He has directed and produced three short films, *Raging Ravioli*, *The Fountain of Arima*, and *Garden Therapy* which premiered at the Fort Myers Film Festival. When he was 48, he went back to college and became the oldest member of the University of Central Florida Marching Band. He is currently working on a few screenplays, a novel, a suite, and even a board game. He'd like to thank Bucky for all his love and support, and for suggesting him for the Technical Director Position at the Limelight Theatre.

Cast & Crew

Jorge DeJesús



Jorge (Willoughby) began doing community theatre at the Acrosstown Repertory Theatre in Gainesville, Florida in 2015. Some of his favorite roles include all the American men in *Piece of my Heart*, the German count/Inspector Mickell White in *Sherlock Holmes and The Adventures of the Suicide Club*, and Sims/Papa in *The Nether*. Jorge has also appeared as Jacob Marley in *Jacob Marley's Christmas Carol* at High Springs Playhouse in High Springs, Florida, and Hector Lopez in *Squabbles* at the Williamsburg Players theatre in Williamsburg, Virginia. He is excited for his debut performance at the Limelight Theatre as John Willoughby in *Sense and Sensibility*, and hopes it is the first of many! Jorge would like to thank his loving wife, Jessi, for her unconditional support and compassion (as well as patience) on a daily basis.

Jen Farrow



Jen (Mrs. Jennings) enjoys working in all aspects of theatre, from acting, to stage management, to working with young thespians. She recently played Charlie Collins in *Always a Bridesmaid*. Other favorite roles include Rose in *A Shayna Maidel* (Limelight Theatre), Alex Klein in *Church and State* (A Classic Theatre), and Brooke in the staged reading of *Other Desert Cities* (A Classic Theatre). She stage managed *Popcorn Falls*, *Dial M for Murder*, and *Cabaret* at Limelight, as well as directed the KidzfACTory productions of *Frozen, Jr.*, *Aristocats*, *Kids*, and *Jungle Book, Kids*. In her "free time," Jen is an active volunteer in our local schools. Jen is very thankful for this opportunity to be directed by Hazel again, and to work with this awesome and hilarious cast and crew. She is especially grateful to her family, friends, and PTO Crew for supporting her.

Linda Hall



A retired high school theatre arts teacher and resident of St. Augustine since 1964, Linda's (Gossip 1/Mrs. Ferrars) passion for the theatre was born when cast as the female dramatic lead in Florida's state play, *Cross and Sword*. Linda is one of the proud "early alums" of Flagler College where she was inducted into its Theatre Hall of Fame after graduating with a Theatre Arts degree. Over the past 25 years, she has performed in 22 staged productions at the Limelight Theatre and A Classic Act Theatre. Her favorites include *The Kitchen Witches*, *Girls Weekend*, *The Dixie Swim Club*, *The Full Monty*, *Blythe Spirit* and *The Glass Menagerie*. A highlight of her performances was in Limelight's St. Augustine's Got Talent production when she won first place with her rendition of Lucille Ball's *Vitameatavegemin* commercial. Linda recently "retired" after 24 years on the Limelight Board of Directors and has begun teaching adult acting classes for the Limelight.

Thomas Hall



Thomas (Doctor) is a native of Saint Augustine, and developed an interest in acting in high school where took part in three plays at The Bolles School in Jacksonville, Florida. While serving in the United States Army, he participated in drama when his schedule allowed. Some of his credits include *Biloxi Blues*, *A Christmas Carol*, *Grease*, *Newsies*, and two short films at Full Sail University in Orlando, Florida.

Cast & Crew

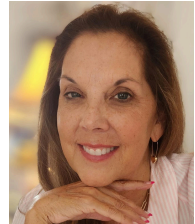


Cameron Hodges



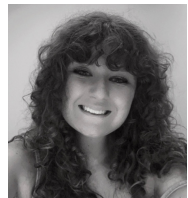
Cameron Hodges (Edward Ferrars) is thrilled to return to Limelight Theatre, working under the brilliant direction of Hazel Robinson and alongside a talented cast in *Sense and Sensibility*. Trained by clowns in Seattle (yes, actual clowns), he made his way to St. Augustine, where he honed both his acting and knife skills by running a food truck (because, why not?) His Limelight debut in *Every Christmas Story Ever Told... And Then Some!* hooked him on the stage, and he's been chasing the spotlight ever since. Past credits include *Tuck Everlasting*, *Hands On A Hardbody*, *Oleanna*, *Dial M for Murder*, *Little Women*, *A Shayna Maidel*, and *Popcorn Falls*. Cameron is deeply grateful for the support of his incredible wife, Nadiya; his siblings, Colton, Junior, Cari Jo, and Bre; his father, Mark; and, above all, the love of Jesus Christ. A special shoutout to Sheila Hodges, making her stage debut—she picked up the craft so quickly, it's as if she's been secretly rehearsing in the wings. Get ready to laugh—her antics will steal the show!

Sheila Hodges



Sheila (Gossip 4) is pleased to be joining the Limelight Community! This is Sheila's premiere at the Limelight Theatre and she is honored to be cast with so many talented performers that she's come to watch and love over the years. She has been inspired by so many of the players, especially her son, Cameron Hodges, which encouraged her to get on the stage. She would like to thank Hazel Robinson for giving her this opportunity at the Limelight. Sheila is a creative, who loves singing, photography, and pottery. She thanks God for her family. Her family is her heart! Special thanks are to her husband, Mark, and her sons Colton and Junior for always supporting her in whatever she tries to do, without forgetting her wonderful daughter-in-laws that give her wings to soar. Now, lets get on with the show!

Audrey Hoffman



Audrey (Margaret Dashwood) is so excited for the opportunity to return to the Limelight stage after her previous performance in last season's *The Trouble with Traditions*. She is 17 years old and attends Saint Augustine High School where she studies chorus, theatre, and musical theatre in the Saint Johns County School for the Arts program there. Audrey has been heavily involved in the theatre since she was cast in her first show in north Georgia at the age of eight. Some of her favorite roles include Lahdahlord (*James and the Giant Peach*), Ugly (*Honk!*), Cat in the Hat (*Seussical*), Seitz (*Newsies*), and The Mother Abbess (*The Sound of Music*), just to name a few! Audrey would like to thank all her directors, mentors, as well as family and friends, for supporting and guiding her on a theatrical journey which has led her here. She would also like to thank you, the audience, for attending the show and hopes you continue to support the Limelight and community theatre!

Cast & Crew



Grace Hoffman



Grace (Gossip 3) first fell in love with the theatre at the age of five when she was cast as the "Lead Honey Bee" in a production of *Winnie the Pooh*. From that moment on, she has never missed an opportunity to be onstage. Grace was heavily involved in theatre in north Georgia until moving to Saint Augustine a little over two years ago. Within two months of the move, she was cast in a production with APEX Theatre Studio, and a few months later as Frenchy in *Grease, High School Edition* with Limelight Education. She is now a 7th grader in the Saint Johns County Center for the Arts at R.J. Murray Middle School where she studies chorus, theatre, and musical theatre. Some of her favorite roles include Junie B. Jones (*Junie B. Jones, the Musical*), Toad (*A Year with Frog and Toad*), Ms. Hannigan (*Annie Jr.*), Amaryllis (*The Music Man*), Viney (*The Miracle Worker*), and Louisa (*Sound of Music, Youth Edition*) just to name a few! Grace would like to thank her teachers, directors, and family for their love and support. She would also like to thank you for attending and hopes you enjoy the show!

Eve LeGrand



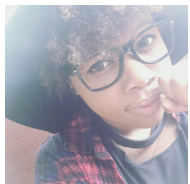
A born performer, Eve (Gossip 5) has been dazzling audiences onstage since age six. She has previously appeared in productions including Rosalind in Limelight Theatre's *Moon Over Buffalo*, as Evie in Saint Johns County Center for the Arts' production of *Descendants*, and Hamlet in The Pioneer School's *Hamlet*. Offstage, Eve enjoys singing, reading, and spending time with her family and friends.

Nicole Maahs



Nicole (Lucy Steele) is thrilled to take on the role of Lucy Steele! She has a Bachelor's of Fine Arts in Acting from Florida State University. She has most recently appeared in *Shakesbeer* with Lumen Rep, as Algernon in Limelight Theatre's staged reading of *The Importance of Being Ernest*, and as Hippolyta in Pursued By A Bear's *A Midsummer Night's Dream*. She would like to thank Lola and John for their love and support, and sends hugs and kisses to her boys Alexander and Rowan.

Tyra McNeil



Tyra (Fanny Dashwood) is a performer with experience dancing, singing, and rapping (in English and Korean) for street and stage performances in NYC. Currently pursuing a bachelor's in Psychology, Tyra spends time working in dog training, writing, and learning.

Cast & Crew



Susan Nowell



Susan (Gossip 2) has been “back on the boards” since 2018, when she retired as a Speech/Language Pathologist and became an empty nester.

Sue has been in productions at four local theatres, including the Limelight Theatre. Favorite roles include Sonya in *Vanya and Sonya*, and *Masha and Spike*. Also Marmee in *Little Woman*, Ann Marie in *A Doll's House Part 2*, and Mama Murphy in *Bright Star*.

Angela Olsen



Angela (Elinor Dashwood) is thrilled to be onstage at the Limelight Theatre for the first time! This is her first show since moving to the area from northern Minnesota where she studied theatre and education at the University of Minnesota. Her favorite roles have been as Cinderella in Rodgers & Hammerstein's *Cinderella*, Iris in *Still Life with Iris*, and Laura in *The Glass Menagerie*. Angela now finds great joy in teaching 7th grade English at Providence School of Jacksonville. She also enjoys ballroom dancing with her handsome husband, being at Disney World with her kids, driving her lifted Jeep, and experiencing new adventures across the globe. Angela is deeply grateful for the love and support of her husband, Pete (who far outshines any of Austen's literary heartthrobs), her little loves Ella and Sam, her dear Mia, and all her Providence 7th graders and colleagues. May we never stop being kind and seeking truth.

Chip Prestera



Chip (John Dashwood) discovered local theatre in 2010 and has since attempted to entertain audiences in over 45 shows. This is Chip's second performance at the Limelight Theatre, following last year's *Wait Until Dark*, where he portrayed tough guy Sergeant Carlino. His previous appearances have been in New Jersey in nine different theatres. He is honored to have received six NJACT Perry Award nominations for his acting, including for *To Kill A Mockingbird*, *Spamalot*, *The Fantasticks!*, *The Taming of the Shrew*, and *Annie*. Other favorites include *Harvey*, *The 39 Steps*, *The Minutes*, *Our Town*, *Cabaret*, and *The Wizard of Oz*, and 5 times playing Charles Dickens in Chatham Players' *A Christmas Carol*. When not onstage, he entertains his wonderful wife (and biggest fan) on the piano, and is so thankful for her never-ending support.

Cast & Crew

Charles Ross



Charles (Colonel Brandon) is a Retired Army and Marine Corps Veteran with over 26 years of service. He has been involved in Community Theatre for over 40 years, and has worked with the First Coast Opera, Flagler Playhouse, River City Players, as well as the Limelight Theatre, both in performing and with set construction. He most recently performed as Ambrogio in the First Coast Opera's production of *The Barber of Seville* at Lewis Auditorium in December.

Andi Schuler



Andi (Anne Steele/Lady Middleton) grew up in Jacksonville, FL, attending the art schools Lavilla, and Douglas Anderson where she studied theatre and visual arts. After graduating from Flagler College, Andi moved to Los Angeles to pursue a career in animation. She has worked for companies such as Cartoon Network and Netflix Animation. To fulfill their dream of buying a home, Andi moved back to St. Augustine with her husband, where she currently works remotely as a Social Media Strategist for an animation studio. She is excited to once again explore her love for acting with the Limelight Theatre.

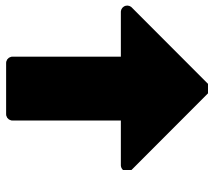
Katie Timoney



As a devout Janeite, Katie (Marianne Dashwood/Costume Designer) is delighted to bring to life a beloved character like Marianne. Katie has been seen recently at the Limelight in *Crimes of the Heart* (Chick Boyle), *Bright Star* (Florence/Spirit), and the staged reading of *A Doll's House* (Nora Helmer.) Area credits include: *POTUS* (Stephanie) 5&Dime, *No Exit* (Inez Serrano) A Classic Theatre, and *Maddie* (Maiden) Rising Tide productions. She would like to thank Hazel for this opportunity, and her friends, family, and fellow Janeites for their love and support.

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Cast & Crew

Molly Farrow



Molly (Stage Manager) is 16 years old and goes to Saint Augustine High School. She is a part of the Saint Johns County Center for the Arts in the theatre program. In her junior year of high school, Molly is active in the community, taking part in 16 clubs about the school! She prides herself in being part of the school's Color Guard and Winter Guard teams. This winter guard season, she is the varsity team captain. Molly also participated in the District Thespians competition this year, to which she received a superior on her stage management project for *Wait Until Dark*. She has been performing since she was five years old, and for the last year, has taken an interest in the technical side of things. She has stage managed three shows, board operated for two, and assistant stage managed several others. Her most recent role on stage was Charlotte, in KidzfACTory's production of *Moon Over Buffalo* over the summer. The first show she stage managed was *The Trouble with Traditions*, which Hazel directed as well. Molly is excited to be involved in a show with Hazel again and is grateful for the opportunity!

Alena Lusk

Alena (Assistant Stage Manager) is a 10th grade student at Saint Augustine High School and has been working on the technical side of theatre for Saint Johns County Center for the Arts for two years. She has done many jobs, such as run crew, sound board/mics operator, and Assistant Stage Manager. She is also proud to be assistant stage manager for *Sense & Sensibility*.

Hazel Robinson



Hazel (Director) has a Master of Fine Arts in Acting, and spent years performing in, directing, and producing theatre in New York City. Hazel has been seen onstage at the Limelight Theatre in many plays including *The Roommate*, *Talking With*, and *Lost in Yonkers*. Hazel has been directing plays over the last few years, including *Bus Stop*, *A Shayna Maidel*, and *Over the River and Through the Woods* at the Limelight Theatre. She recently directed *POTUS* at the 5 and Dime Theatre. Hazel is very excited to be directing this fun, hilarious, and moving play, and to be collaborating to tell this story with such a wonderful staff, crew, and cast.

Sue Schwartz



Art has been the center of Sue's (Charge Painter) life since she can remember. Sue began with art classes as a child, continuing in college, double majoring in Art History and Studio Art. After college, she worked as a Visual Merchandiser for some major retail stores and eventually opened a decorative painting company, collaborating with interior designers, builders, and architects. Fast forwarding 30 years to retirement, she closed her business in NJ and moved to St. Augustine. While then engaging in some local chatter at a hair salon, Sue learned about volunteering at the Limelight Theatre, helping to paint their production sets. She engaged all the skills she had honed running her decorative painting business. As a local artist, she enjoys the privilege of exhibiting and selling her artwork in the Limelight Theatre Gallery. She isn't sure if she is the only person working at the Limelight who (after four years) feels like this is her home and these are her people!

Cast & Crew

Samantha Sherman



Samantha (Assistant Board Operator) is a junior at Saint Augustine High School, and is excited to join the team of *Sense & Sensibility*. Samantha has been involved in the Saint Johns County Center for the Arts through their 2D art program. She is also involved in Color Guard and many clubs at her school. This is Samantha's first time being part of a Limelight show, but has enjoyed coming to many shows prior. She has done spotlights for a show at Long Lake Camp for the Arts and enjoyed it greatly. This lead her to want to become more involved in local theatre, leading her to board operating. She is very excited for this opportunity and to be a part of more shows in the future.

Michael Takita



Michael (Light Designer) is a lighting designer originally from Maui, HI. He has resided in California and, subsequently, in France, before recently relocating to Saint Augustine, where he is pleased to become a member of the Limelight Theatre family. He has been engaged in theatre since his high school years and has retired from his position as the Director of Information Technology at a prominent CPA firm in California. He has been a lighting designer for numerous organizations, including Maui Academy of Performing Arts, Maui Onstage,

Tahiti Productions, Baldwin Theatre Guild, and Les Troubadours Britanniques de Limoux in France. Furthermore, he co-founded the Maui Academy of Performing Arts, established 50 years ago. At the Limelight Theatre, Michael has designed lighting for several productions, including *Independence*, *First Date*, *Christmas Cabaret*, and *Crimes of the Heart*.

Ashley Taylor



Ashley (Board Operator) has been actively involved in live community theatre for nearly two years with the Limelight Theatre and A Classic Theater. Specializing in light board operations, she also dabbles in design, sound, set painting, stagehand work, and production management. While theatre may be an art, she illuminates productions like a well-timed science experiment. In essence, by night, she brings stories to life; by day, she helps people transform theirs as a regional manager and marketing specialist for Orangetheory Fitness.





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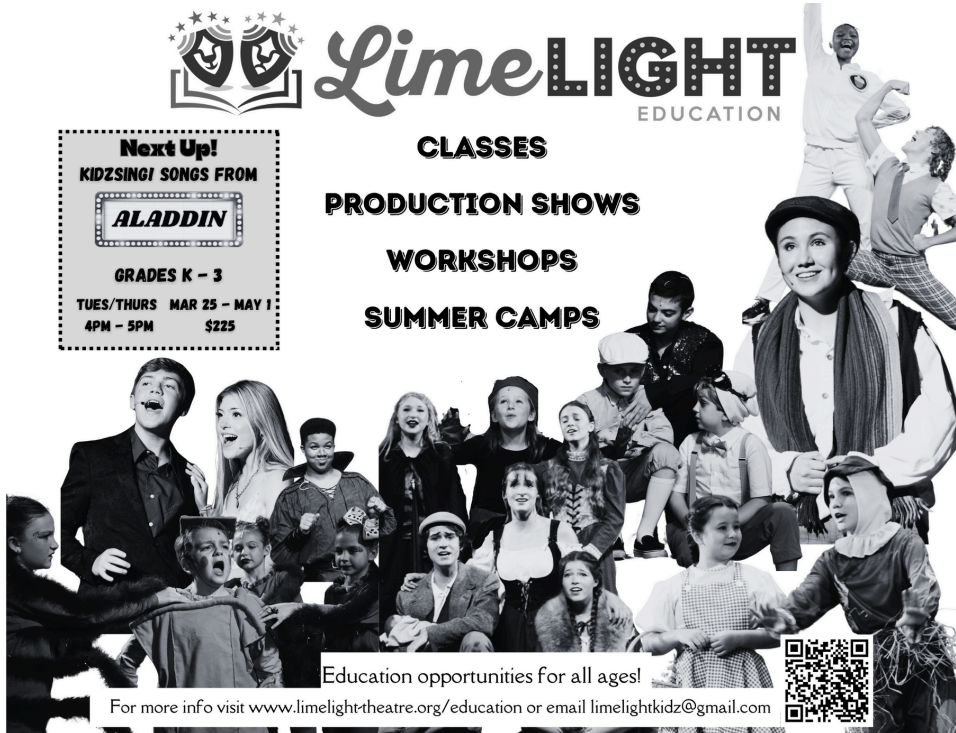
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Limelight Theatre's Guild is a lively, creative, on-the-go group with a mission to support the theatre through fundraising and volunteering for many important jobs at the theatre. Guild members serve as ushers and bartenders for theatre performances, and also lend a hand at building sets, painting, gathering props and sewing costumes. When it's time to decorate the theatre for the holidays or a float for the Christmas or Easter parade, Guild members come to the rescue!

Membership in the Guild is a fun and social way to support Limelight Theatre! Members meet monthly at the theatre and host annual fundraising luncheons. The draw of Guild membership is not only serving the cause of community theatre, but also the opportunity to make new friends with similar interests!

If you are interested in learning more about the Guild, call the theatre at (904) 825-1164 or email Guild President Pam Lassen at pam.lassen@comcast.net. Or please come attend a monthly meeting, held at the theatre every second Tuesday of the month, except during summer. Refreshments are served from 11 a.m. to noon, and the meeting is held from noon to 1 p.m. Please come!



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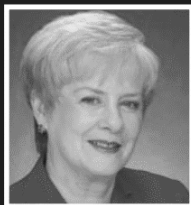
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