

PLAYBILL®

RIVER CITY THEATRE

Betsy Lovett Hall, The Episcopal Church of the Good Shepherd
1100 Stockton St., Jacksonville, FL 32204

A River City Theatre Production
by special arrangement with Cameron Mackintosh

LIONEL BART'S

Oliver!

Book, Music and Lyrics by
Lionel Bart
freely adapted from Charles Dickens' *Oliver Twist*



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freely adapted from Charles Dickens' *Oliver Twist*

Directed by
Stephen
Billy

Choreographed by
Katie Raulerson
Padilla

Music Directed by
Dr. Clinton M. H.
Weinberg

The production includes one (1) 20-minute intermission.

Please note: There will be flashing lights, prop weapons, and
loud sound effects used throughout the performance.

***THE VIDEOTAPING OR MAKING OF ELECTRONIC OR OTHER AUDIO
AND/OR VISUAL RECORDINGS OF THIS PRODUCTION AND DISTRIBUTING
RECORDINGS OR STREAMS IN ANY MEDIUM, INCLUDING THE
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LIONEL BART'S OLIVER! is presented through special arrangement with Music
Theatre International (MTI). All authorized performance materials are also
supplied by MTI. www.mtishows.com

DIRECTOR'S NOTE

Good evening!

We are thrilled that you are joining us for River City Theatre's inaugural production of Lionel Bart's OLIVER! and appreciate your support. This production holds a special place in my heart, as it was one of the first musicals in which I had the privilege to perform during my childhood. I vividly recall each moment of the production process; and it was through this timeless tale of hope, family, and resilience that my love for the theatre truly blossomed.

OLIVER! is more than just a story about an orphan's journey—it's a reminder of the power of kindness and the importance of standing up for what is right. The characters are not only endearing but also a reflection of the many facets of contemporary society. Through Dickens's Victorian eyes, we see that both compassion and cruelty can exist, side by side, in our modern world. As a result, we may be encouraged to feel empathy and understanding.

Launching River City Theatre has been a dream of mine for many years, and I am elated to see it come to life with such a beloved story told by such a talented cast. The creative team and I have poured our hearts into cultivating a space where creativity can thrive and where every performance feels like an invitation to step into another world. Our mission is to bring the community together through the arts, and I cannot think of a better way to begin this journey than by sharing this classic musical with you.

I am immensely grateful for the hard work of our cast and crew, who have brought their energy and passion to every rehearsal. Their dedication is a testament to the spirit and enthusiasm that River City Theatre aims to foster and grow.

Thank you for joining us on this exciting new adventure. I hope OLIVER! touches your heart as deeply as it has touched mine.

Cheerio!

Stephen Billy
Executive Artistic Director, River City Theatre

About River City Theatre



RIVER CITY
— THEATRE —

River City Theatre (RCT) is thrilled to bring vibrant, high-quality theatre to Jacksonville. At RCT, we believe in the power of collaboration, creativity, and connection to enrich the lives of our patrons and participants through the arts. Whether you're a local actor sharing your talents on stage or a first-time audience member, we aim to create a welcoming "home away from home" for everyone. Our mission is made possible by the generous support of individuals and sponsors who share our vision.

Every contribution matters, and your support today helps create a welcoming home for all and sustain our programming for years to come. Join us in making a lasting impact!

Scan here to support us by donating through rivercitytheatre.com.



SONGS

Act I

Food, Glorious Food	OLIVER and WORKHOUSE CHILDREN
Oliver!	MR. BUMBLE, WIDOW CORNEY, and WORKHOUSE CHILDREN
I Shall Scream!	MR. BUMBLE, WIDOW CORNEY, and WORKHOUSE CHILDREN
Boy for Sale	MR. BUMBLE
That's Your Funeral	MR. SOWERBERRY, MRS. SOWERBERRY, and MR. BUMBLE
Where Is Love?	OLIVER
Consider Yourself	DODGER, OLIVER, and COMPANY
You've Got to Pick a Pocket or Two	FAGIN and FAGIN'S GANG
It's a Fine Life	NANCY, BET, and FAGIN'S GANG
I'd Do Anything	NANCY, DODGER, OLIVER, BET, FAGIN, and FAGIN'S GANG
Be Back Soon	FAGIN and FAGIN'S GANG

Act II

Oom-Pah-Pah	NANCY and COMPANY
My Name	BILL SYKES
As Long As He Needs Me	NANCY
Where Is Love? (Reprise)	MRS. BEDWIN
Who Will Buy?	OLIVER and COMPANY
It's a Fine Life (Reprise)	NANCY, FAGIN, BILL SYKES, and DODGER
Reviewing the Situation	FAGIN
Oliver! (Reprise)	MR. BUMBLE and WIDOW CORNEY
As Long As He Needs Me (Reprise)	NANCY
Reviewing the Situation (Reprise)	FAGIN and DODGER
Finale	COMPANY

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EVENTWORKS
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CAST

Cast Members

Oliver Twist	Quentin Monroe
Fagin	Perry M. Jones
Nancy	Angelica Parisen
Artful Dodger	Alex Busquets
Bill Sykes	E. Noah Perez
Mr. Bumble	Michael Ross Tallon
Widow Corney	Courtney Ladnier
Mr. Brownlow	Scott Broughton
Mr. Sowerberry/Knife Grinder/Ensemble	Ryan Blaumueller
Mrs. Sowerberry/Old Sally/Ensemble	Lexi Brown
Bet/Ensemble	Alexis Brockway
Liza/Ensemble	McKenna Burt
Charlotte/Matron/Ensemble	Katie Hicks
Noah Claypole/Knife Grinder/Ensemble	Matthew Duck
Charley Bates	Greg Schuknecht
Dr. Grimwig/Ensemble	Jason C. Taylor
Mrs. Bedwin/Ensemble	Windy Taylor
Strawberry Seller/Ensemble	Michelle Zabalo
Constable/Knife Grinder/Ensemble	Benjamin Williams
Rose Seller/Fagin's Gang/Ensemble	Ava DeVore
Fagin's Gang/Ensemble	Harrison Ashley
Fagin's Gang/Ensemble	Catherine Cherneski
Fagin's Gang/Ensemble	Eden DeVore
Fagin's Gang/Ensemble	Luke DeWolf
Fagin's Gang/Ensemble	Ray Menton
Fagin's Gang/Ensemble	Nicholas Richter
Fagin's Gang/Ensemble	Sullivan Slater
Fagin's Gang/Ensemble	Hazel Taylor
Ensemble	Bijou Aiuppy

CAST

Cast Members (continued)

Ensemble Micah Calway
Ensemble Elizabeth Osmun-Williams

Production / Creative

Director Stephen Billy
Choreographer Katie Raulerson Padilla
Music Director Dr. Clinton M. H. Weinberg
Stage Manager Hailee Ketterer
Assistant Stage Manager Avery Lore
Assistant Stage Manager Callie Suter
Run Crew Annalysa Mount & Addison Slater
Offstage Ensemble Stacey Menton & Matthew Take
Lighting Designer GoldenStage Productions
Lighting Board Operator Leticia Schueth
Sound Designer Matt Bickett
Sound Board Operators Ryan Ashley & Gabe Padia
Sound Assistant Max Deffense
Costume Design Coordinator Vanessa Ochaita
Wardrobe Supervisor KC Agneta
Wardrobe Assistant Addison Slater
Graphic & Playbill Designer Dr. Sydney E. Brammer
Social Media Manager Dr. Sydney E. Brammer
Headshot Photographer Keeli Faith
Poster Designer Nery NiDeo
Costume Designer Thomas Brooks
Backdrop Designer Eric Luchen
Set Construction Alex Salas

CAST



Quentin Monroe



Perry M. Jones



Angelica Parisen



Alex Busquets



E. Noah Perez



Michael Ross Tallon



Courtney Ladnier



Scott Broughton



Ryan Blaumueller



Lexi Brown



Alexis Brockway



McKenna Burt



Katie Hicks



Matthew Duck



Greg Schuknecht



Jason C. Taylor

CAST



Windy Taylor



Michelle Zabalo



Benjamin Williams



Ava DeVore



Harrison Ashley



Catherine Cherneski



Eden DeVore



Luke DeWolf



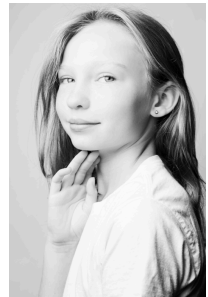
Ray Menton



Nicholas Richter



Sullivan Slater



Hazel Taylor



Bijou Aiuppy



Micah Calway



Elizabeth
Osmun-Williams

MEET THE TEAM



Stephen Billy, Director

Stephen Billy is the visionary force behind River City Theatre (RCT), a lifelong dream that has blossomed into a vibrant reality. His journey into the world of theatre began at the age of nine when he first stepped onto the stage in a production of *The Secret Garden*. That spark ignited a passion that has only grown richer over the years, cultivating a deep sense of belonging and connection to the arts. In the years since, Stephen has established a robust background in arts administration, theatre education, and directing. He has dedicated his life to creating spaces where creativity flourishes, friendships blossom, and the magic of theatre can foster the imaginations of future generations.

Stephen graduated from the University of Montevallo in 2013 before earning a master's degree in arts administration and cultural policy from Goldsmiths, University of London. His professional journey includes impactful roles such as Company Manager for Ogunquit Playhouse in 2015 and Executive Artistic Director for Brewton Town and Gown Players from 2016 to 2020. During this time, he also directed the annual production of *To Kill a Mockingbird* in Monroeville, Alabama, drawing hundreds of visitors to the birthplace of Nelle Harper Lee.



From 2020 to 2024, Stephen served as the Theatre Instructor and Program Manager at Bartram Trail High School, where he directed beloved productions including *Roald Dahl's Matilda*, *Noises Off*, *Murder on the Orient Express*, *Chicago*, *Beauty and the Beast*, *Clue*, *Junie B. Jones*, and *You're a Good Man, Charlie Brown*. His directing repertoire also features classics such as *Oklahoma*, *Roald Dahl's Willy Wonka*, *A Christmas Carol*, *Chitty Chitty Bang Bang*, *The Wizard of Oz*, *The Best Christmas Pageant Ever*, *To Kill a Mockingbird*, *Annie*, and *Steel Magnolias*, showcasing his commitment to nurturing young talent and inspiring creativity in his students.

As the Executive Artistic Director of RCT, Stephen fosters a collaborative environment where imagination thrives, and every participant feels at home. His unwavering dedication to the arts has created a sanctuary for artists and audiences alike, ensuring that the spark he felt as a boy continues to ignite the dreams of others. Under his leadership, River City Theatre stands as a beacon of creativity and community, inviting everyone to experience the transformative power of the stage.

Special Thanks

Christine Alfano, Brandon Michael Smith, & Bold City Opera
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Stephen Billy
Dr. Sydney E. Brammer
Dr. James Hall
Perry M. Jones
Jason C. Taylor
Windy Taylor

MEET THE TEAM



Katie Raulerson Padilla, Choreographer

Katie is a NYC-based actress originally from St. Augustine. She graduated from the University of Montevallo with her BFA in Musical Theatre. Select choreography credits include *Big River* and *The Rocky Horror Show* (University of Montevallo); *Massterpiece Donut Shop* (EWTN Catholic broadcast network); *Chicago*, *Matilda*, and *Beauty and the Beast* (Bartram Trail High School); *Celebration* (ABET); and *Oklahoma* (Limelight Theatre). Katie says, "Many thanks to everyone that made this first RCT production possible, and as always, to Stephen—the best collaborator around."



Dr. Clinton M. H. Weinberg, Music Director

Dr. Clinton M. H. Weinberg, baritone, is an accomplished performer and educator based in Northeast Florida. He began his musical journey as an instrumentalist before earning a B.M. in Classical Voice from the University of North Florida. He pursued graduate studies in Voice Performance and Music Education at Valdosta State University and the University of Florida, holds an M.A.Ed. from Bethel University, and completed both an Ed.S. and Ed.D. in Curriculum and Instruction from the University of West Florida. Additionally, he is a licensed massage therapist specializing in treatment for performing artists.

Dr. Weinberg has taught since 1999, serving institutions including Duval County Public Schools, Theatre Jacksonville, Amelia Arts Academy, J.U. School of Music, the Cathedral Arts Project, and Wehner's SOTA. At the collegiate level, he has held positions as Graduate Teaching Assistant at Valdosta State, Adjunct of Applied Voice at Jacksonville University, and Instructor of Clinical Massage Therapy at Southeastern College. He currently serves as Resident Artist and Coordinator of Applied Instrument at Flagler College, where he teaches voice and directs the College Chorale and the Pep Band & Drumline.

As a recitalist, Dr. Weinberg has performed widely along the East Coast. Notable solo appearances include *Handel's Messiah*, *Dubois' Seven Last Words of Christ*, *Schubert's Mass in G*, *Fauré's Requiem*, and *Beethoven's Mass in C*. Favorite operatic roles include the Father (*Hansel and Gretel*), Don Giovanni, and Count Almaviva (*The Marriage of Figaro*). As an instrumentalist, he has performed with the U.S. Army Field Band and in numerous pit orchestras for regional and touring productions. He is a past President and current Vice President of the North Florida Chapter of NATS.



Hailee Ketterer
Stage Manager



Avery Lore
Asst. Stage Manager



Callie Suter
Asst. Stage Manager

ACKNOWLEDGMENTS

River City Theatre is committed to preserving theatre as an art form and serving OUR community. With the generosity of individuals and organizations, we are able to continue creating theatre magic. We thank our esteemed donors:

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We thank those who donated after this list was compiled in time to print and are pleased to feature a list of donors on our website (rivercitytheatre.com).

*in-kind sponsor

A photograph of a family—a man, a woman, and a young child—walking through a grassy field at sunset. The man is carrying the child on his shoulders, and they are all looking towards the right. The scene is bathed in the warm, golden light of the setting sun.

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Episcopal Church of the Good Shepherd

Sunday Worship

8:00 am Rite I in the chapel

A quiet, spoken service.

10:00 am Rite II in the nave

*With organ and music from
the Chancel Choir.*

Wednesday Evening Prayer

5:30 pm in the chapel

(4th Wednesday Eucharist)

Blessings at Good Shepherd

Sunday, August 10 at 10:00 am

*Bring your backpack for a
back-to-school blessing!*

Sunday, October 5 at 10:00 am

Bring your pets for a blessing!



The Cummer Memorial Pool at the Church of the Good Shepherd has lap swimming based on our membership program and a variety of services from our business partners (e.g. swim lessons).

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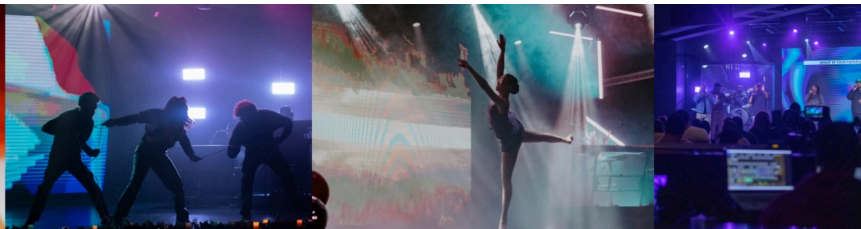
John Cherneski is an
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