



PRESENTS:

Four Old BROADS **ON THE HIGH SEAS**

written by
Leslie Kimbell

Cast & Crew



Beatrice

Meganne McCawley
Johnson

Maude

Jeanie Lijoi



Eaddy

Elisa Martin

Inogene

Jen Latka



Sam/Herbet

Ben St. John

Steven

Silas Wilson



The Captain

Brian Johnson

Melvin

Justin Catches



Horace

Mel Nash

Edna

Carol Nash



Director

Raines Carr

Stage Manager

Lathe Glynn



Crew Continued

ABET Artistic Director

Raines Carr

Lighting Designer

Tyler Hammond

Technical Director

Lathe Glynn

Scenic Designer

Brooke Carr

Photographer

Josh Andrews

Set Construction

Brian Johnson,
Tom Barr, George Kruer

"Four Old Broads on the High Seas" is presented by arrangement with Concord
Theatricals on behalf of Samuel French, Inc.
www.concordtheatricals.com

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Thank you to all our donors: nothing is possible without the generous
support of our community, and every contribution helps!

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Speical Thanks

Cultural Council of Greater Jacksonville, SET Studios and Jocelyn
Geronimo, Allen Morton, and Shawn LeNoble

ABET Needs You: Help Us Come Home

For over three decades, All Beaches Experimental Theatre (ABET) has brought bold, heartfelt, and inclusive theatre to the heart of Atlantic Beach. We've shared laughter and tears, sparked conversations, and celebrated the transformative power of the stage — all thanks to your unwavering support. But since the pandemic, ABET has been without a permanent home.

We've been grateful for our partnerships — with Players by the Sea and performances at our original home, the Adele Grage Cultural Center. These spaces have helped us keep theatre alive. But recent challenges — including the devastating fire at Players by the Sea and the cancellation of three consecutive productions — have made it clear: we need a place to call our own. As we look toward our 35th anniversary in the summer of 2026, we're reaching out to the community that made ABET possible. We need your help to find — and fund — a new home in Atlantic Beach.

Why Now?

- A permanent home means stability and sustainability for our artists, staff, and audiences.
- It ensures year-round programming for students, seniors, and everyone in between.
- It allows us to continue nurturing local talent and telling the stories that matter most.
- It restores our roots — in the city we love and have served since 1992.

Make a Gift Today. Scan the code. Help ABET Come Home.

Whether it's \$10 or \$10,000, every donation helps us secure a future where theatre belongs to everyone.



There will be one 15 minute intermission.

Our Partners

This program is funded in part by the City of Jacksonville and
the Cultural Council of Greater Jacksonville, Inc.



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