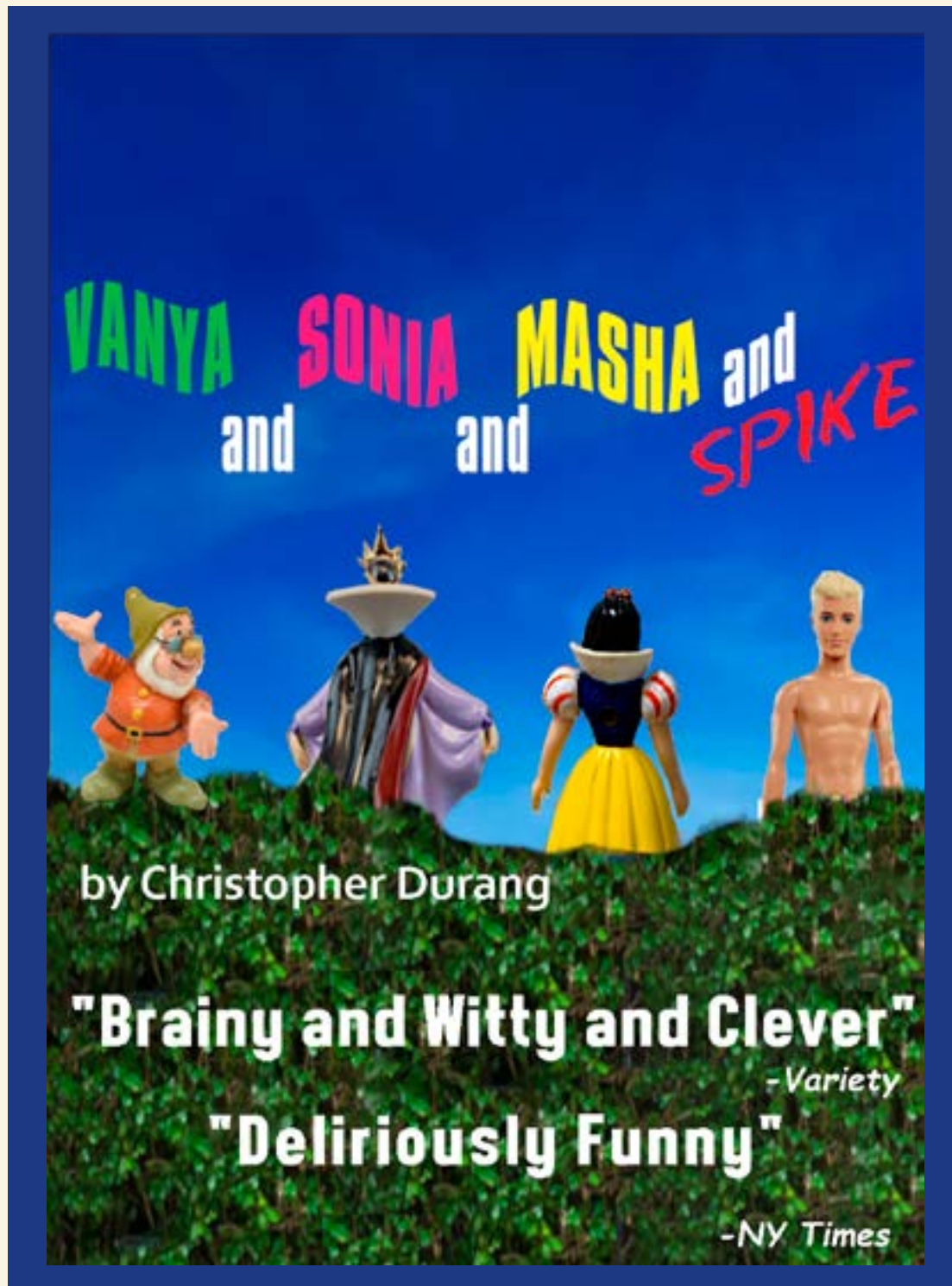


ACT

PRESENTS

AMELIA COMMUNITY THEATRE PRESENTS



April
18th- 28th
Thursday - Saturday 7:30pm
Sunday 2pm



(904) 261-6749
AMELIACOMMUNITYTHEATRE.ORG
INFO@AMELIACOMMUNITYTHEATRE.ORG
207 CEDAR ST. FERNANDINA BEACH, FL



209 Cedar Street, Fernandina Beach, Florida 32034
(904) 261-6749 and info@AmeliaCommunityTheatre.org
ACT was chartered by the State of Florida
in 1981 as a not-for-profit corporation.
Auditions and memberships are open to all.

OUR MISSION STATEMENT

"To enhance the quality of life of our local (and extended) community by providing excellent, innovative theatrical and artistic experiences through presentation and education."

2023-2024 BOARD OF DIRECTORS

PRESIDENT	Peggy Strickland
PRESIDENT-ELECT	Nicole Perrella
TREASURER	Scott Bobeck
SECRETARY	Missy Tremblay
DIRECTORS.....	Vicki Gibson, Bruce Gruber, Scott Kessler, Cindy Levine, Elizabeth Sawyer, Garland "Trey" Stafford, Jayme Taylor, Shea Zaccaro

THEATRE STAFF

MANAGING ARTISTIC DIRECTOR.....	Stephen Carver
TECHNICAL DIRECTOR	Geoffrey Moss
BOX OFFICE MANAGER	Tabitha Mudd



AMELIA COMMUNITY THEATRE

PRESENTS

VANYA SONIA MASHA and SPIKE and and

Stephen Carver

Director

Peggy Strickland

Assistant Director

Celeste Amos

Stage Manager

Wendy Wilson

Assistant Stage Manager

MAIN STAGE

April 18h - 28th, 2024

The video and/or audio recording of this production is strictly prohibited.

Originally produced on Broadway by: Joey Parnes, Larry Hirschhorn, Joan Raffe/Jhett Tolentino, Martin Platt & David Elliot, Pat Flicker Addiss, Catherine Adler, John O'Boyle, Joshua Goodman, Jamie deRoy/Richard Winkler, Cricket Hooper, Jiranek/Michael Palitz, Mark S. Golub & David S. Golub, Radio Mouse Entertainment, Shawdowcatcher Entertainment, Mary Cossette/Barbara Manocherian, Megan Savage/Meredith Lynsey Schade, Hugh Hysell/Richard Jordan, Cheryl Wiesenfeld/Ron Simons, S.D. Wagner, John Johnson in association with McCarter Theatre Center and Lincoln Center Theater

Originally commissioned and produced by McCarter Theatre Center, Princeton, N.J. Emily Mann, Artistic Director; Timothy J. Shields, Managing Director; Mara Isaacs, Producing Director; and produced by Lincoln Center Theater, New York City under the direction of André Bishop and Bernard Gersten in 2012. Sound design and original music by Mark Bennett




Bravo! Bravo!

We're proud to support the community we call home.

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Here's to a Terrific
43rd Season of

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SETTING

A lovely farmhouse in Bucks County, PA.

Time

Set in the present.

There will be a 15 minute intermission.

**In memory of Christopher Durang,
January 2, 1949 - April 2, 2024**



Cast

Vanya	Daniel Starling
Sonia	Renée LaCroix
Masha	Tiffany James
Spike	Brendan Twiggs
Nina	Brandily Oliphant
Cassandra	Isabelle Bourniguault

Production Team

Director	Stephen Carver
Assistant Director	Peggy Strickland
Technical Director	Geoffrey Moss
Stage Manager	Celeste Amos
Assistant Stage Manager	Wendy Wilson
Stage Crew	Vicki Gibson
	Missy Temblay
Set Construction Crew	Dewain Hanlon
	Dean Koepp
	Jamie Morrill
Painting Crew	Anne Foos
	Jayne Jeney
	Peggy Strickland
	Janett Thomas
	Missy Tremblay
	Jennifer Webber
	Terri Witkosky
Light Board Operator	Jayne Jeney
	Jennifer Webber
Sound Operator	Anne Foos
Costumers	Vicki Gibson
Properties	Peggy Strickland
Photographer	Karen Bowden

Cast Biographies



Isabelle Bournigault - Cassandra

The whirlwind of comic energy in Cassandra spurred Isabelle to return to the stage after her roles as Yvette in "Clue" and as a costumer for "Billy Elliot." Embodying Cassandra has allowed her to revel in the joy of making people laugh while navigating the complexities of a character—big-hearted yet stern, overdramatic yet irresistibly funny, and as sincere as theatrical! Isabelle is thrilled to bring Cassandra's vibrant spirit to life and to continue her creative journey with ACT, deepening her appreciation for the transformative power of theater.



Tiffany James– Masha

Tiffany is extremely grateful for this opportunity to tap into her love of theater, and she hopes to breathe life into Masha. She has relished working with a variety of personalities and talents, as they grow together while exploring their characters' values and motivations. Tiffany is a Certified Critical Care and Stroke Registered Nurse, Nursing Manager for the Cardiovascular Intensive Care Unit with UF Health Jacksonville. Tiffany describes her hobbies and interests as adventures!



Renée LaCroix– Sonia

Renée has an MFA degree in theatre from Savannah College of Art and Design, and has been a special part of ACT since 2008, with a seven-year break to pursue acting in Chicago, Illinois. Renée works at Twisted Sisters on Centre Street, and is back to playing tennis after recovering from a torn Achilles tendon. She gives a shout out to her crazy, lovely, amazing co-workers, and to her husband, Mark, bartender extraordinaire and volunteer at ACT



Brandily Orliphant - Nina

Brandily Oliphant is thrilled to bring to life her character Nina. Brandily is originally from West Virginia, and has a BFA in Acting from West Virginia University. This role has been one of her favorites to work on! Her character Nina is so full of joy and optimism. What relates Brandily to Nina is her love for the arts and acting. Nina is dedicated to working hard and doing what it takes to bring a character to life, no matter how complex that character may be. Brandily is super excited for everyone to see this amazing play and hopes you all enjoy the show!

Cast Biographies

Daniel Starling - Vanya

Making his debut on the ACT stage, Daniel is thrilled to be playing Vanya.



Brendan Twiggs – Michael

Brendan is making his debut on the ACT stage.



Production Biographies



Stephen Carver – Staging Director

As ACT's Managing Artistic Director, Stephen has 30 years of theatre experience as a working professional in community theatre. Prior to joining ACT 2 years ago, he lead the Longmont Theatre Company in Colorado, and the Kalamazoo Civic Theatre in Michigan. For ACT Stephen has directed *Proof* and *9 to 5, The Musical*



Geoffrey Moss - Technical Director

As Technical Director of ACT, Geoffrey's duties include set design, set build and painting, along with lighting and sound. Geoffrey has a BFA degree in Theatre Design and Technology with a focus on sound design, and previously worked as Technical Director for Douglas Anderson School of the Arts. Currently, he also works part time at Memorial Methodist Church, where he manages audio visual activities. Geoffrey is grateful to his wife, Sarah, and son, Bowen, for being supportive of everything he does.



Vicki Gibson - Costumes

Since moving back to the island last spring, Vicki has enjoyed being part of the ACT community. She has volunteered as an usher and greeter as well as being a dresser in last year's musical *9 to 5* Vicki said it's been a pleasure working with such dedicated cast and crew.



Celeste Amos- Stage Manager

As a long-time ACT volunteer, onstage and offstage, Celeste says, "This is a great cast. They work well together and are all dedicated to giving their best performance." She enjoys gardening, travel, and exploring new dining opportunities



Wendy Wilson - Assistant Stage Manager

Wendy has done nearly all of the jobs required to be a succesful volunteer at ACT. Some of the ACT shows in which she has appeared are *The Dixie Swim Club*, *Red Herring*, *Always a Bridesmaid* and *Almost, Maine*.

Ovations

We thank the following businesses and individuals who helped us present...



- Amelia Islander Magazine
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- News-Leader
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Volunteer of the Year

Cindy Levine

Outstanding Volunteer of the Year, 2023-2024



No non-profit can survive without volunteers, so the person who can recruit them and make them feel valued is an extraordinary person. For ACT, Cindy Levine has embraced that volunteer recruitment role with vigor. She created a new ACT Guild from our long-standing volunteer organization, that not only supports ACT, but provides a unique opportunity to build friendships and have fun.

Cindy, as chair of ACT Guild, organizes monthly meetings, instituted a MEET THE DIRECTOR program and leads events like the enhanced opening night parties. She shops for food and decorations, recruits volunteers and cleans. She can usher you to your seat or help you find a parking place. Watching her in her ACT apron, it seems like she is everywhere in the front of house. She helps wherever she is needed and no job is too big or too small for her to tackle.

In addition to all those activities, Cindy is a member of the board of Directors. She chairs the Marketing/Publicity Committee and serves on the Fundraising Committee and the Volunteer Engagement Team. She works with representatives from a cross-section of the theatre to promote ACT actively. Cindy restored the tradition of the lobby board for each play with pictures of the cast and crew and other interesting information related to the show.

With the Volunteer Engagement Team she strives to both retain previous volunteers and recruit new ones. People still are talking about the "Chili Cookoff Competition" between the board members that was the highlight of the Volunteer Appreciation Party organized by Cindy. Today, thanks to Cindy, we have a Volunteer Recognition Board in our lobby, that recognizes the efforts of those less known but much needed. She promotes ACT to all her marketing efforts and encourages attendance at our shows by bringing her friends.

Cindy says she is shy, but she never fails to make everyone feel welcome. Her recognition of the efforts of others makes her special, and if you've gotten one of her encouraging emails you feel special too. Cindy is smart, kind, persistent, a team player, and just a joy to work with. For her efforts to recognize everyone else, it's time for ACT to recognize Cindy Levine as Volunteer of the Year!

JOIN US FOR



Amelia Island is Your Theatre Destination. Our premier, community theatre brings people together to share fun and moving stories we know you will enjoy. It's a warm and welcoming environment where you can be a part of a dynamic and friendly community. Our mission is to bring the world of theatre to this beautiful location with unique, high-quality productions that are simply outstanding. We believe this season we have something for everyone, from big Broadway musicals, to hysterical comedies, to the classic murder mystery. It's a dynamic season you won't want to miss.

TICKETS:

AmeliaCommunityTheatre.org/main-stage